

I wanna be like you

A diagram showing seven chord diagrams for a ukulele. The chords are: Am (three dots on the first string), E (one dot on the second string), C (two dots on the third string), C (two dots on the third string), A (three dots on the fourth string), F (one dot on the second string), and G7 (three dots on the first string). Each diagram shows the fret positions and strings for each note.

Piste 1

① = D ③ = G
② = B ④ = D

Moderate = 160

Piste 1

1

Am Am Am E E

The musical score consists of five measures of a guitar part. The first three measures are in the key of Am, indicated by the Am chord label above the staff and the A major symbol on the left. The fourth and fifth measures are in the key of E, indicated by the E chord label above the staff and the E major symbol on the left. The staff has a treble clef and a common time signature. The guitar part consists of eighth-note chords: Am (two notes), Am (three notes), Am (two notes), E (two notes), and E (two notes). The notes are black dots on the strings.

Piste 1

7

E E Am Am Am Am

The image shows a single bass guitar track (Piste 1) across six measures. The first measure is in E major, indicated by a key signature of one sharp and a '7' above the staff. The second measure is also in E major. The third measure starts with an Am chord, followed by three more Am chords in the subsequent measures. The bass line consists of eighth-note patterns primarily on the D string.

Piste 1

13

E E E E Am C C

The sheet music consists of seven staves of musical notation. The first six staves are in E major (three sharps) and the last staff is in C major (no sharps or flats). The measures are as follows: measure 1: E major chord (three sharps); measure 2: E major chord (three sharps); measure 3: E major chord (three sharps); measure 4: E major chord (three sharps); measure 5: E major chord (three sharps); measure 6: Am chord; measure 7: C major chord; measure 8: C major chord.

Piste 1

19

C A A F G7 C