

# SLOW BOAT TO CHINA

FRANK LOESSER

Chords:  $E_b\Delta$ ,  $G\emptyset$ ,  $C7(b9)$ ,  $F-7$ ,  $A\emptyset$ ,  $D7(b9)$ ,  $E_b\Delta$ ,  $G7$ ,  $C-$ ,  $G-7$ ,  $C7(b9)$ ,  $F-7$ ,  $A\emptyset$ ,  $D7(b9)$ ,  $G-7$ ,  $C7$ ,  $F7$ ,  $F-7$ ,  $Bb7$ ,  $E_b\Delta$ ,  $G\emptyset$ ,  $C7(b9)$ ,  $F-7$ ,  $A\emptyset$ ,  $D7(b9)$ ,  $E_b\Delta$ ,  $G7$ ,  $A_b\Delta$ ,  $G\emptyset$ ,  $C7(b9)$ ,  $F-7$ ,  $A_b-6$ ,  $E_b\Delta$ ,  $C7$ ,  $F-7$ ,  $Bb7$ ,  $F-7$ ,  $Bb7$ ,  $E_b\Delta$ ,  $C7$ ,  $F-7$ ,  $Bb7$ .

**CODA**

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: F-7, Bb7, G-7, C7. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: F-7, Bb7, Eb, Eb, Eb. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff includes slurs and accents over the notes G4, A4, Bb4, C5, Bb4, A4, G4, F4.