

Revolting Children -- Matilda (D. Kelly/T. Minchin/Transcr. S. Hummel) SOPRANO

1 E- freely A- 3
Wouah - - - - Ne- ver a- gain will she get the best of me,

4 G 3 D
ne- ver a- gain will she take a- way my free- dom, and we won't for- get the day we

6 B a tempo A- 3
fought for the right to be a lit- tle bit naugh-ty. Ne- ver a- gain will the cho- key door

8 G 3 D 3
slam, ne- ver a- gain will I be bul- lied and ne- ver a- gain will I doubt it when

10 B C 3
my mum- my says I'm a mi- ra- cle, ne- ver a- gain. Ne- ver a- gain will we live be- hind bars,

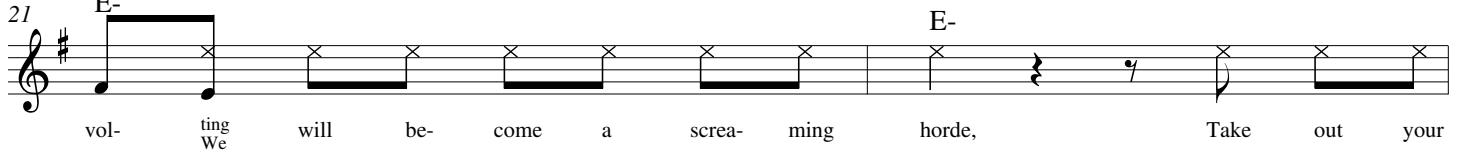
12 D Ref. E-
ne- ger- a- gain now that we know we are Revol- ting chil- dren li- ving in

14 B/F# G A
re- vol- ting times, we sing re- vol- ting songs, u- sing re- vol- ting rhymes, we'll be

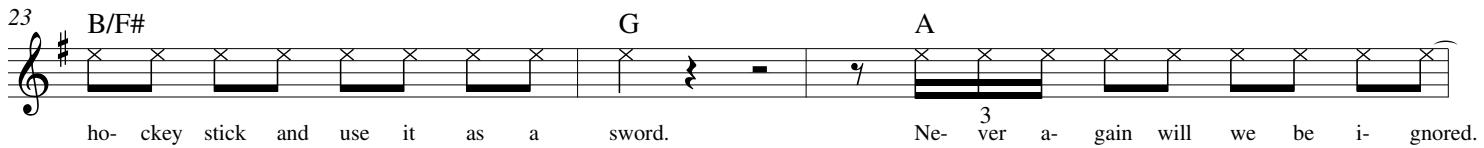
17 C G D/F# E-
re- vol- ting chil- dren till our re- vol- ting's done, and we'll

19 C B E-
have the Trunch- bull bol- ting, we're re- vol- ting. We are

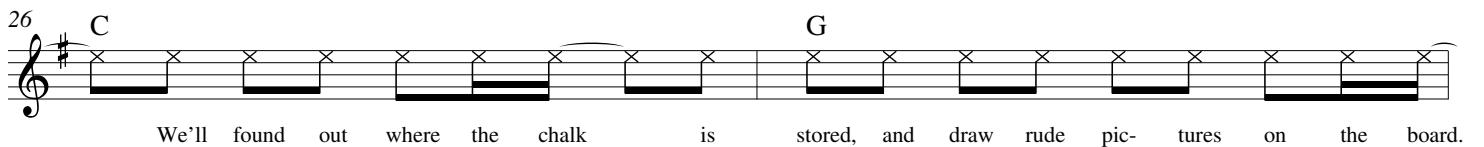
[2.]

21 E-


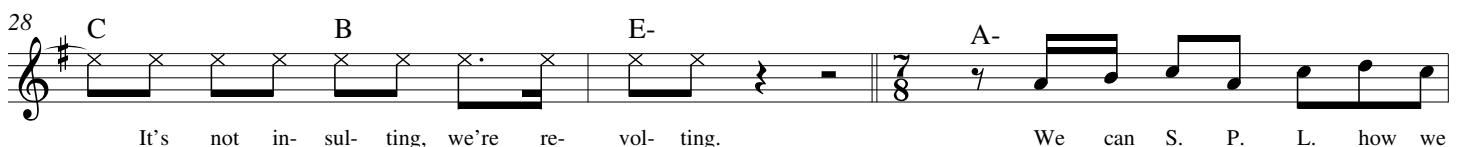
vol- ting We will be- come a screa- ming horde, Take out your

23 B/F# G A


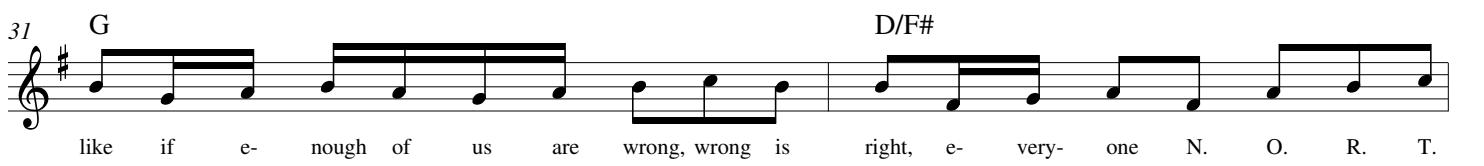
ho- ckey stick and use it as a sword. Ne- 3 never a- gain will we be i- gnored.

26 C G


We'll found out where the chalk is stored, and draw rude pic- tures on the board.

28 C B E- A-


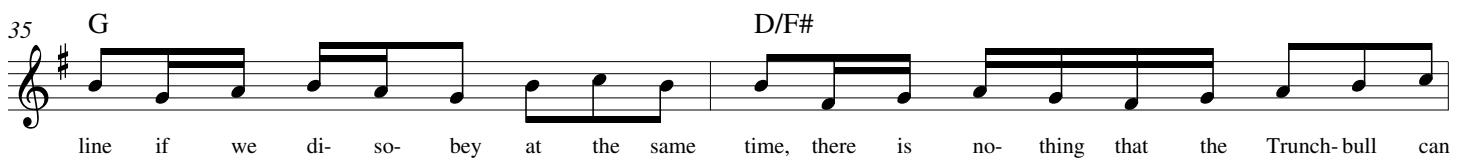
It's not in- sul- ting, we're re- vol- ting. We can S. P. L. how we

31 G D/F#


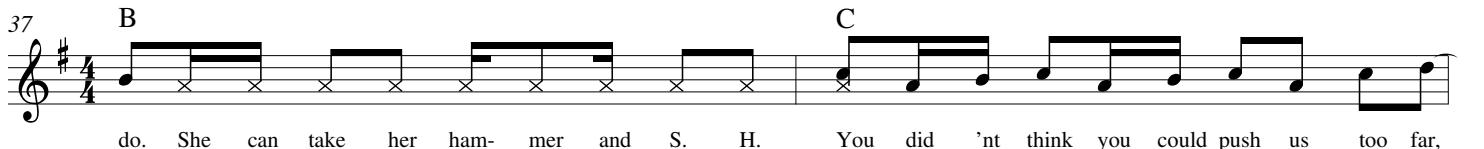
like if e- nough of us are wrong, wrong is right, e- very- one N. O. R. T.

33 B A-


Y. 'cause we're a lit- tle bit naugh- ty. You say we ought to stay in- side the

35 G D/F#


line if we di- so- bey at the same time, there is no- thing that the Trunch- bull can

37 B C


do. She can take her ham- mer and S. H. You did 'nt think you could push us too far,"

39 D E- B/F#


but there's no go- ing back now we R. E. V. O. L. T. I. N. U. S.

42 G A C G D/F# E-
 I. N. G. U. S. I. N. G. We'll be R. E. V. O. L. T. I. N. G. It is

46 C B E- Ref. F#-
 2 L. 8 4 U. We are re- vol- ting we are Re- vol- ting chil- dren li- ving in

49 C#/G# A B
 re- vol- ting times, we sing re- vol- ting songs, u- sing re- vol- ting rhymes, we'll be

52 D A E/G# F#-
 re- vol- ting chil- dren till our re- vol- ting's done, it is

54 D C#
 2 L. 8 4 U we are Re- vol- ting chil- dren li- ving in

56 re- vol- ting times, we sing re- vol- ting songs, u- sing re- vol- ting rhymes, we'll be

59
 re- vol- ting chil- dren till our re- vol- ting's done, it is

61
 2 L. 8 4 U We are re- vol- ting