

ROUND MIDNIGHT

THELONIOUS MONK

INTRO

A \emptyset D7ALT
G \emptyset C7ALT
F \emptyset Bb7ALT

PIANO Eb Δ 7(#11)

Bb7(#11)

(A)

Eb- Eb-/D Eb-7/D \flat C \emptyset Ab-7 D \flat 7

Eb-7

Ab7

B-7

E7

Bb-7 Eb7

Ab-7

D \flat 7

G \flat Δ 7 G7ALT Ab7(#11)

1

C \emptyset

B7(#11)

Bb7

Bb+7(b9)

2

C \emptyset F+7 F \emptyset F-7/B \flat E \flat Δ 7

(B) C \emptyset F7(#11) B \flat 7

C \emptyset F7(#11) B \flat 7

A \flat - A \flat -/G \flat F \emptyset B \flat 7(b9) E \flat - E \flat -/D \flat C \emptyset F+7

B \flat -7 E \flat 7 A \flat -7 D \flat 7 F#-7 B7 F \emptyset B \flat +7(b9)

(A) E \flat - E \flat -/D E \flat -7/D \flat C \emptyset A \flat -7 D \flat 7

E \flat -7 A \flat 7 B-7 E7 B \flat -7 E \flat 7

A \flat -7 G7 G \flat Δ 7 G7ALT A \flat 7(#11)

C \emptyset F+7 F \emptyset F-7/B \flat (C) E \flat Δ 7

TO INTERLUDE 1ST TIME
TO CODA LAST TIME



INTERLUDE

PIANO

Ab/Bb

BASS FILL...

Gb/Bb

BASS FILL...

Bb7ALT



CODA

DOUBLE-TIME LATIN FEEL

EbΔ7 (BREAK)

CØ F7(b9) CØ F7(b9)

F#-7 B7 F#-7 B7

B-7 E7 FØ Bb7(#11) (N.C.)

Bb- Eb7(#11) Ab- Db7 F#-7 B7 Bb7(#11) Eb-(Δ7)

RIT.